

**UNIVERSITY OF SOUTH ALABAMA
DEPARTMENT OF MUSIC**

FACULTY PERCUSSION RECITAL

Luis Rivera

assisted by Matt Greenwood, marimba

Opening (1982) Philip Glass
(b. 1937)

Evensong (1999) Stuart Saunders Smith
(b. 1948)

Hexyl* (2014) Chad Floyd
(b. 1977)

Memento (2007) Ivan Treviño
Prelusion (b. 1983)
Memento

- short intermission -

No wind, no rain, just a subtle mist.* (2014) Joe W. Moore III
No wind (b. 1986)
no rain
just a subtle mist

Red (2008) Marc Mellits
I. (b. 1966)
IV.
II.

Amalgamation* (2014) Luis Rivera
(b. 1983)

**World Premiere Performances*

The Seventy-third Concert of Academic Year 2014-2015

**RECITAL HALL
LAIDLAW PERFORMING ARTS CENTER**

Thursday, April 2, 2015

7:30 p.m.

PERFORMER BIOGRAPHY

Dr. Luis C. Rivera serves as the Director of Percussion Studies at the University of South Alabama teaching applied lessons, the USA Percussion Ensemble, the Jaguar Marching Band Drumline, the USA Steel Band and World Music ensembles, and the percussion methods course. He is originally from Orlando, where he received his Bachelor's degree in Music Education from the University of Central Florida, under the direction of Jeff Moore and Kirk Gay. While at UCF, Dr. Rivera was a Presser Foundation Scholar and the winner of the UCF Music Department's Performance Excellence Competition. He holds a Master of Music degree in Percussion Performance from the University of South Carolina, under the direction of Dr. Scott Herring and Jim Hall, where he was a graduate Teaching Assistant, director of the Palmetto Pans Steel Drum Ensemble, and winner of the USC Concerto Competition. In 2012 Luis received the Doctor of Music degree in Percussion Performance from Florida State University, studying under Dr. John W. Parks IV, where he was a recipient of the McKnight Doctoral Fellowship. He is a published composer through Bachovich Publications as well as a self-published composer/arranger with ASCAP.

Outside of the classroom, Dr. Rivera is an active performer, educator and adjudicator across the United States. He currently performs as a percussionist with the Mobile Symphony, Gulf Coast Symphony, and Pensacola Symphony Orchestras, and has also performed with the Tallahassee Symphony and Brevard Symphony Orchestras. Dr. Rivera is an active adjudicator in the Gulf Coast marching band and indoor drumline circuits. He has recorded several albums at the FSU Percussion Studio and will be recording two CDs this summer – one with his duo partner Dr. Justin Alexander and another in collaboration with Dr. Omar Carmenates that are all percussion ensemble arrangements of works by New Zealand composer John Psathas. Currently Dr. Rivera serves on the PAS Composition Committee and Composition Subcommittee.

Dr. Rivera has also been involved with Drum Corps International (DCI) since 2002. He was a snare drummer with the Magic of Orlando Drum and Bugle Corps (2002-2003) and the Madison Scouts Drum and Bugle Corps (2004). He served as a snare drum technician with the Carolina Crown Drum and Bugle Corps (2005-2006), a snare drum technician and marching instructor with the Boston Crusaders Drum and Bugle Corps (2007-2011), and as the Front Ensemble Coordinator and Supervisor for the 2013 Spirit of Atlanta Drum and Bugle Corps. Luis is a proud endorser of Pearl/Adams instruments, Remo drumheads, Grover Percussion, and Vic Firth sticks and mallets.