

**UNIVERSITY OF SOUTH ALABAMA  
DEPARTMENT OF MUSIC**

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**USA Piano Camp 2015  
Grand Finale Participant Recital**

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Prélude in G major, op. 32, no. 5	Sergei Rachmaninoff (1873-1943)
Hannah Roberts	
Mazurka, op. 39, no. 11	Pyotr Ilyich Tchaikovsky (1840-1893)
Samuel Fantoni	
Danza de la moza donosa	Alberto Ginastera (1916-1983)
Tracy Mank	
Chanson Triste, op. 40, no. 2	Pyotr Ilyich Tchaikovsky
Nancy Kruschwitz	
Sonata in E minor, op. 90 Nicht zu geschwind und sehr singbar vorzutragen	Ludwig van Beethoven (1770-1827)
Regina Bush	
Prélude in C major, op. 36, no. 1	Anton Arensky (1861-1906)
Coralie Toomey	
Élégie, op. 3, no. 1	Sergei Rachmaninoff
Barbara Spafford	
Variations in D major, op. 40, no. 1	Dmitri Kabalevsky (1904-1987)
Emma Holm	
Old French Song, op. 39, no. 16	Pyotr Ilyich Tchaikovsky
Max Block	
“The Bagpipers” from Sonatina	Béla Bartók (1881-1945)
Hilary Nguyen	
The Clowns, op. 39, no. 20	Dmitri Kabalevsky
Toccatina, op. 20, no. 12	
Anna Brooke Haskew	
Sonatina in A minor, op. 27, no. 18	Dmitri Kabalevsky
Kevin Ori	

Ivan is Busy Ivan and Natasha		Aram Khachaturian (1903-1978)
	Madison Cash	
Kammenoi-Ostrow, op. 10, no. 22		Anton Rubinstein (1829-1894)
	Erin Broadus	
Bagatelle, op. 5, no. 1		Alexandre Tcherepnin (1899-1977)
	Aisling Finnegan	
Notturmo, op. 54, no. 4		Edvard Grieg (1843-1907)
	Benjamin Cockrell	
“The Lark”		Mikhail Glinka (1804-1857) trans. Mily Balakirev (1837-1910)
	Gabriella Loiacano	
Prélude in F major, op. 30, no. 11		Reinhold Glière (1875-1956)
	Abigail McVicar	
Waldesrauchen		Franz Liszt (1811-1886)
	Peter Kohrman	
Polonaise in G minor, op. posth.		Frédéric Chopin (1810-1849)
	Laurel Manning	
Six Romanian Folk Dances		Béla Bartók (1881-1945)
	Devin Van Cleave	
Sonata in D minor, op. 31, no. 2		Ludwig van Beethoven (1770-1827)
	Lien Nguyen	
Étude in C-sharp minor, op. 2, no. 1		Alexander Scriabin (1872-1915)
	Hunter Tyon	
Prélude in C major, op. 12, no. 7		Sergei Prokofiev (1891-1953)
	Annie Hsu	
Sonata No. 6 in A major, op. 82 Allegro moderato		Sergei Prokofiev
	Natalie Newton	

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**The One Hundred Fourth Concert of Academic Year 2014-2015**

**RECITAL HALL  
LAIDLAW PERFORMING ARTS CENTER  
Friday, June 19, 2015  
3:00 p.m.**