

Musical Arts

CONCERT SERIES 2021-2022

UNIVERSITY OF SOUTH ALABAMA DEPARTMENT OF MUSIC
LAIDLAW PERFORMING ARTS CENTER RECITAL HALL

USA Trombone Choir

Spring Concert

Arie VandeWaa, director

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| Canzona for 8 Trombones | Walter Hartley |
| Hide and Seek | Imogen Heap arranged by Mike Forbes |
| | USA Trombone Choir |
| Visions | Frank Gulino |
| from <i>Requiem</i> "Tuba mirum" | Wolfgang Amadeus Mozart arranged by Gordon Cherry |
| | USA Trombone Sextet |
| Eerste Trombone Kwartet Deel 1 Deel 2 | Saskia Apon |
| | USA Trombone Quartet |
| Boneweek Fanfare 5 ("Arbington") | Brad Edwards |
| Scarborough Fair | traditional arranged by Bill Reichenbach |
| Tower Music for Eight Trombones | Vaclav Nelhybel |
| | Combined USA Trombone Choir and Gulf Coast Trombone Choir |

The Sixty-fourth Concert of Academic Year 2021-2022

Tuesday, April 5, 2022
7:30 p.m.

USA Trombone Choir Personnel

Arie VandeWaa, director

Tenor Trombone

Byron Bodie
Ben Brunson
Juan Carlos Mata
Nathan Shelton
Cooper Tate
Joshua Walker
Jeffrey Ward

Bass Trombone

Harrison Colthup
Nicholas Herboso

Laidlaw Recital Hall concert piano tunings are provided by



STEINWAY PIANO GALLERY
SPANISH FORT