APPLIED PERCUSSION (all Sections 101) – Fall 2014
LPAC, Percussion Studio
Elective - MUA 186-187
Major/Minor Lower Division – MUA 286-287
Web-enhanced

Dr. Luis Rivera, Mr. Matt Greenwood - Instructors
Phone: (251) 460-6247, C: (321) 356-9022, (502) 541-4710
E-Mail: lcrivera-carrero@southalabama.edu, mgreenwood@southalabama.edu
Office Hours: By Appointment Only

COURSE DESCRIPTION: This course involves the private study of all percussion instruments.

COURSE TOPICAL OUTLINE: All students are required to attend a weekly masterclass every Monday at 1:25 PM in the Percussion Studio, in addition to their weekly private lesson with the instructor(s). Every student will bring their class schedules on the first masterclass meeting to sign up for private lesson times with the instructor(s). Listenint card indices as well as composition proposals are due at the midpoint of the semester at the student's private lesson time.

COURSE GOALS AND OBJECTIVES: Percussion studies at the University of South Alabama are designed to develop diversified percussionists at the highest level of musicianship and an appropriate competency in performance and pedagogy. The percussion curriculum is designed to present a relevant sequence of study of all percussion instruments throughout the degree programs. Musical performance skills, historical and stylistic understanding, as well as pedagogical concepts will be applied. See Percussion Handbook.

COURSE MATERIALS: Every student needs to be a current member of the Percussive Arts Society (PAS) at the minimum of an ePAS membership ($35/year). Students need to show proof of membership to instructors by the time of the first private lesson. ALL implements, accessories, instruments, and sheet music are necessary to execute the utmost professional level of preparation for lessons and performances, whether it be from the student or professors. It is expected of students to purchase those implements that are borrowed (and in some cases, small accessory instruments) in order to build personal inventory over the course of his/her collegiate studies.

UNIVERSITY ATTENDANCE POLICY: An individual student is responsible for attending the classes in which the student is officially enrolled. At the beginning of classes, instructors must define their policy on absences, and all cases of illness and emergency shall be promptly reported and verified to the instructor. For excessive absences (two or three consecutive meetings) due to illness, death in family, or family emergency, the Dean of Students’ office should be advised. Absence notices will be sent to each instructor notifying him of the reason for and the approximate length of the absence. This notification does not constitute an excused absence. Students attending authorized off-campus functions or required activities shall be excused by the responsible University official through the Office of Academic Affairs. In case of doubt, instructors may consult these lists in the office. Work missed as a result of these excused absences may be made up (From the University of South Alabama Undergraduate and Graduate Bulletin, pg. 30).

COURSE ATTENDANCE POLICY: Private study is the most intimate experience necessary to assess and provide accurate feedback to the student, therefore 100% attendance is vital to the success of the students. No unexcused absences will be accepted. For every unexcused absence, or every two (2) tardies, your grade will drop one full letter. If a recital or performance is missed, a failing grade will be
recorded unless the absence was due to a severe emergency situation. Tardies resulting from special circumstances outside of the students’ control (i.e. previous class running late, equipment needed for lesson is being used by another ensemble, medical emergency, etc.) made known to the instructor(s) are excusable. If a student does not meet during a scheduled lesson time for any reason, IT IS THE RESPONSIBILITY OF THE STUDENT TO RESCHEDULE THAT LESSON WITH THE INSTRUCTOR(S) WITHIN 1 WEEK’S TIME.

**REQUIRED APPLIED STUDIO DATES***:
- World Leisure Congress Concert – Wednesday, September 10 at 7:00 PM
- Novus Percutere Duo Concert – Friday, September 26 at 7:30 PM
- Percussion Ensemble Concerts – November 3-4 at 7:30 PM
- Daphne HS Run Out Concert – November TBA
- Fairhope HS Run Out Concert – November TBA
- Spanish Fort HS Run Out Concert – November TBA
- PASIC 2014 – November 19-22 Indianapolis, IN
- Baker HS Run Out Concert – December 1 at 11:15 AM
- Jessica Foster Senior Recital – Date TBA
- Bryant Ramey Senior Recital – Date TBA
- Ben Ivey Senior Recital – Date TBA
- Steven Davidson Senior Recital – Date TBA
- Technical Jury Videos – Friday, December 5 by 11:59 PM
- Juries (Listening Cards and Compositions due) – December 9-10

*additional dates may be added during the course of the semester

**ASSESSMENT**: Final grades will be based upon punctual attendance, professional attitude, the highest level of preparation of music, and when necessary, the seeking out of supplemental resources to aid in the execution of all percussion parts. Weekly progress assessments will be given to the students, and each student (along with the instructor) will sign their names next to each assessment given. Students will also be required to maintain journals that dictate weekly assignments, complete listening cards, and create etudes or compositions that will be handed in at the beginning of the student’s jury time (refer to Handbook for specific details). Students taking lessons for 2 credits must perform in at least one (1) Percussion Studio Masterclass AND Music Department Recital Class each semester. Failure to perform in either of these venues will result in a lowering of the Studio Grade by one (1) letter.

**Studio Grade – 65%**
- Weekly Lesson (including journal entries) – 45%
- Listening Cards – 10%
- Composition – 10%

1. Studio Jury – 15%
2. Technical Jury – 10%
3. Attendance at Studio Events – 10%

**A** = Exceptional progress, always prepared
**B** = Good progress, usually well prepared
**C** = Some progress, inconsistent preparation
**D** = Little progress, rarely prepared
**F** = No progress, never prepared

Further definition of grading (as it applies to lessons):
- **A** = A thoroughly prepared lesson, with evidence of extensive practice on the assigned material. Lesson material is played near perfect and performed musically.
- **B** = An adequately prepared lesson, with evidence of substantial practice on the assigned material. Lesson material is played well – lacks polish.
C = A somewhat prepared lesson, with evidence of moderate practice on the assigned material. Lesson material is played moderately well, but with consistent note and rhythm problems.
D = A lesson not well prepared; evidence that some practice has taken place on the assigned material. Lesson material is played rather poorly.
F = A lesson not prepared at all. Evidence that little or no practice has taken place on material.

*Weekly progress assessments will be assigned a “check,” “check/minus,” or “minus.”

CHANGES IN COURSE REQUIREMENTS: Not all students progress at the same rate, thus course requirements might have to be modified as circumstances dictate. You will be given written and oral notice if the course requirements need to be changed. E-MAIL WILL BE THE PRIMARY MODE OF COMMUNICATION; CHECK IT MULTIPLE TIMES EACH DAY.

ACADEMIC DISRUPTION POLICY: The University of South Alabama’s policy regarding Academic Disruption is found in The Lowdown, the student handbook, http://www.southalabama.edu/lowdown/academicdisruption.shtml: Disruptive academic behavior is defined as individual or group conduct that interrupts or interferes with any educational activity or environment, infringes upon the rights and privileges of others, results in or threatens the destruction of property and/or is otherwise prejudicial to the maintenance of order in an academic environment. Students are expected to be cordial, courteous, and respectful of faculty members and fellow students.

ELECTRONIC DEVICES: Cell phones are to be turned off or set to vibrate with no noise during class meetings. Cell phones are not to be used during class, unless special circumstances necessitate use and are arranged with the instructor prior to class. Tablets are only permitted to read music. If there is a repeated offense of disruption, the student(s) will not be allowed to bring the device(s) into the classroom for the remainder of the semester; the final grade will also be adversely affected.

STUDENT ACADEMIC CONDUCT POLICY: The University of South Alabama’s policy regarding Student Academic Conduct Policy is found in The Lowdown, http://www.southalabama.edu/lowdown/academicconductpolicy.shtml: The University of South Alabama is a community of scholars in which the ideals of freedom of inquiry, freedom of thought, freedom of expression, and freedom of the individual are sustained. The University is committed to supporting the exercise of any right guaranteed to individuals by the Constitution and the Code of Alabama and to educating students relative to their responsibilities. Any student caught cheating will be dealt with according to departmental and University protocol, at the discretion of the instructor.

STUDENTS WITH DISABILITIES: In accordance with the Americans with Disabilities Act, students with bona fide disabilities will be afforded reasonable accommodations. The Office of Special Student Services (OSSS) will certify a disability and advise faculty members of reasonable accommodations. If you have a specific disability that qualifies you for academic accommodations, please notify the instructor and provide certification from the OSSS. OSSS is located at 5828 Old Shell Road at Jaguar Drive, (251) 460-7212.

COUNSELING AND TESTING SERVICES: Counseling and Testing Services provides a variety of free and confidential services for students. For further information regarding this resource go to www.southalabama.edu/counseling or call the office at 460-7051.

JAGALERT: JagAlert is an academic program intended to help students be successful in 100 and 200 level courses. If you are not doing well, you will receive an email instructing you to see your professor and academic advisor. Watch for the JagAlert email around Week 6 of the semester.