

Makeup 1, DRA 210

Fall 2001

Wednesdays 12:20-2:20

Instructor: Rebecca Britton

Description: A workshop class in basic Makeup techniques for the Stage, necessary for both the actor and technician. 1 hour credit

Objectives:

The beginning theatre student will become familiar with and demonstrate:

- basic understanding of the purpose of Makeup for the Stage
- basic understanding of the effect of lighting and color on Makeup for the stage
- basic knowledge of different makeup products; their purpose and use on stage
- basic skill in facial contouring and sculpting of the face through stage makeup
- basic knowledge of Makeup fashion through historical periods
- basic skills in the design and application of character makeup for the stage
- basic techniques in the application of old age makeup; both painted & simple 3-D
- basic skill in simple special effect makeup; bruises, scars, cuts, etc.
- basic skills in the design and application of Stylized Makeup
- basic skills in the use & styling of hair pieces; wigs, beards, mustaches

Text: No Text.

Resource Books: Corson, Richard **Stage Makeup**
Corey, Irene **The Mask of Reality**
Corey, Irene **Stage Makeup**

Makeup Kit Materials:

1 **Mehron Celebre Professional** Makeup Kit

Celebre is gentle to sensitive skin and is free of fragrance, oils, beeswax and isopropyl myristate. Each Celebre covers 20 - 30 applications.

Celebre Kit contents:

7 Celebre Makeup Bases	2 Celebre Pressed Powder Blushers
5 Cream Rouge and Shadow colors	Black Pencil Liner
Brown Pencil Liner	Eye Liner Brush
Flat Brush	Makeup Applicators
Stipple Sponges	Colorset Setting Powder
Powder Puff	Cotton Swab Applicators
Makeup Remover Lotion	Modeling Putty/Wax
Spirit Gum Remover	Powder Brush
Hair White	Crepe Hair
Latex	Stage Blood

(\$110 value for \$49.95)

2. Ben Nye Rainbow Wheel \$10.00
3. Face cloth and Towel
4. Facial Cleanser of preference
5. Hair band
6. Brush and Comb
7. Pencil sharpener
8. Eye brow brush and comb
9. Tweezers
10. Bobby pins
11. Hair pins
12. Safety pins
13. cotton balls
14. Small bottle of baby powder
15. Small bar of Ivory Soap
16. Small pair of scissors
17. Writing pencil with eraser
18. Makeup Shirt
19. Miscellaneous makeup brushes & additional makeup used for a specific project
20. Double Tray Tackle Box or appropriate Makeup case.

Other Class Materials:

3 ring binder with clear plastic pocket pages

Class Requirements:

1. Attend all Classes
2. Attend performance of Theatre USA's Fall production
 - Noises Off Oct. 11, 12, 13 at 8 PM Laidlaw Performing Arts Theatre
 - The Little Mermaid Dec. 5, 7 PM Saenger Theatre, Joachim Street
3. Design and Apply 5 Character Makeup Assignments 15 pts. ea. (See Schedule) **75 pts.**
4. Create Makeup Kit as described above **5 pts.**
5. Create Makeup Morgue **5 pts.**

Morgue consists of Binder with clear plastic pocket pages with digital picture of student before makeup, research of each design project, Makeup charts, and graded makeup pictures.

6. Participation Grade (1 pt. Per class) **15pts.**
- Total 100 pts**

Grading Scale: all assignments are graded on Improvement of skills, research, clarity and attention to detail.

A	-	15 pts.	B-	-	11 pts.
A-	-	14 pts.	C+	-	10 pts.
B+	-	13 pts.	C	-	9 pts.
B	-	12 pts.	C-	-	8 pts. Etc.

Any project not turned in on the due date will be lowered 1 point for each day late.

Attendance: *This class meets one time a week. We move very quickly. With few exceptions we spend 1 class day on a given topic. It is therefore extremely important to attend every class. There are 15 scheduled class meetings. **Your participation point for each day is based on showing up on time, prepared for the activity of the day. Anyone more than 5 minutes late will receive only 1/2 credit for the day. Anyone more than 10 minutes late will receive no credit for the day, but can still do the exercises or any assignments for a grade.***

Office: Laidlaw Performing Arts Center, Room 1040; Phone: 460-6305

Office Hours: MTWR 10:00 AM - 12 Noon;

It is sometimes necessary to shop for costume materials during these hours, so appointments are suggested.

*Makeup up is a hands on art form. Like so many other things in theatre, skills improve with practice. All you need is a mirror, good light, your makeup kit, and your face. Makeup rooms will be open every afternoon after 2:30 PM until 5:00 PM for the use of the students with the exception of Tech Week for **Noises Off**. However neither the Instructor or Lab Assistant will be available at those times.*

Students with Disabilities:

“In accordance with the Americans with Disabilities Act, students with bona fide disabilities will be afforded reasonable accommodation. The Office of Special Student Services will certify a disability and advise faculty members of reasonable accommodations.” Please notify the instructor in writing of any special needs on the first day of class.

Changes in Course Requirements:

The Instructor reserves the right to alter the class and its requirements if conditions warrant. In such cases, students will be given advance notice

DRA 110 Tentative Class Schedule

(Assignments for Grade in Bold Print)

Aug. 22 Introduction: The Purpose of Makeup; (Take Digital Pictures)
Light and the Stage; Facial Anatomy; Makeup Design Process; Characterization
Assignment: Order Makeup; Critique your face

Aug. 29 Video: Basic Makeup.
Research: Building a Makeup Morgue
Creating a Make-Up Chart Using your picture (Critique assignment used)
Organizing your Makeup Kit
Assignment: Assemble Makeup Kit

Sept. 5 Types of Foundations
Mixing Color: Finding right color for your character
Using Highlight and Shadow to Contour your Face
Assignment: Start Makeup Morgue.
Find 12 examples of your gender Glamour Makeup. 4 Contemporary;
1 ea from the 1920's, '30's, '40's, '50's, '60's, '70's, '80's, '90's

Sept. 12 Glamour Makeup: Adapting your face to the research
Eyes: Shaping the Brow, Shaping the Eye, Lining
Cheeks: Rouge & Blush thru time. Contouring for Glamour
Lips: Shaping, Lining
Assignment: Design Makeup for Character Assigned

Sept. 19 **Glamour Makeup Application for grade (15 pts.)**
Assignment: Morgue - Find 10 examples of aging.
2 samples each, your gender, someone in their 40's, 50's, 60's, 70's, 80's up.

Sept. 26 Aging: Changes in face. Color, Contouring, Wrinkles.
Eye area, Naso labials, Chin, Jaw, Lips
Assignment: Age yourself 30 years

- Oct. 3** Age assignment (not for grade)
 Graying hair, different products; Other wrinkling techniques, Latex, etc.
 Assignment: NO ASSIGNMENT: TECH WEEKEND
- Oct. 10** Wigs, Mustaches, Beards: Application and styling
 Assignment: Design Old age Makeup for character assigned.
Class to Meet in Costume Shop due to Tech Week
- Oct. 17 Old Age Makeup application for Grade (15 pts.)**
 Assignment: Morgue - examples, 3 ea., of Scars, Sores, Wounds, Bruises, Black Eyes, Warts, Cuts
- Oct. 24** Blood, Guts, & Gore
 Creating Bruises, Black Eyes, Scars, Warts, Cuts, Wounds, Sores, Blood recipes.
 Assignment: Design Horror Makeup for Character assigned.
- Oct. 31 Horror Makeup Application for Grade (15 pts.)**
 Assignment: Morgue - examples, 5 ea. of Kabuki Makeup, Ballet Makeup, Any other Non-Realistic Makeup, (except animal)
- Nov. 7** Stylized Makeup: Exaggeration, Shifting Emphasis
 Applying realistic techniques to Non-realistic Makeup.
 Assignment: Design Stylized Makeup for character assigned.
- Nov. 14 Stylized Makeup Application for Grade (15 pts.)**
 Assignment: Morgue - 10 examples of different Wild cats
- Nov. 21** Stylized Animal Makeup Reshaping the face: Deceiving the audience
 Eyes, Snout, Jowls, Mouth
 Assignment: Finish Makeup Morgue & Makeup Kit
- Nov. 28 Turn In Makeup Morgue and Makeup Kit for Grade (5 pts. Each)**
 Assignment: Design Wildcat Makeup for Final
- Final Stylized Wildcat Makeup for Grade (15 pts.)**

Face to Face Video Set

Everyone who uses this comprehensive series of tapes will benefit from its graphic, in-depth demonstrations and detailed dialogue. This high-impact video package, (3 VHS tapes, approximately 4 hours total) teaches a course in basic makeup techniques and serves as a refresher course to assist in the solution to specific makeup challenges. No. VID-1 Divided into five "acts" which illustrate the following: I. "Creating A Character" II. "Basic Stage Makeup" III. "Special Applications" IV. "Fantasy Makeup" V. "Cleaning Up"

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