

DRAMA 330: Scene Design Spring 2006

3. Office Hours

Office: Laidlaw Performing Arts Center. Room #1044 Phone 460-6305
Office hours: 1:25 p.m. to 2:15 p.m. WF, 9:30 am to 11:30 am TR

Studio hours: 2:30 p.m. to 5:00 p.m. MWF, 1:15 p.m. to 5:00 p.m. TR.
or by Appointment.

4. Class Attendance Policy:

Students are expected to attend all class meeting.

Other Class Requirement:

- A. Participate in all class discussions
- B. Read all Assignments when assigned
- C. Take all tests & quizzes
- D. Complete all projects as assigned and on time
- E. Participate in all class projects
- F. Attend **ALL** Theatre USA's Productions **ADMISSION CHARGED**

5. Exams:

The number and scheduling of Exams will be administered "as needed" bases on students preparation and class participation. Student will receive advance notice of exams.

The number and scheduling of quizzes will be administered "as needed" bases on students preparation and class participation. Student will not receive advance notice of quizzes.

6. Make Up Work:

Work (quizzes, tests, projects, etc.) may be made up only if approved in advance or under extreme conditions (i.e. Illness, death, etc.). Arrangements to make up work missed " under extreme conditions " must be made prior to the start of class on the first day you return to class. **Failure to make proper arrangement will result in not being able to make up missed work.**

YOU MUST COMPLETE ALL WORK TO RECEIVE A PASSING GRADE.

Quizzes will be given at the beginning of the class period. There will be a time limit on taking each test. Late comers will have to complete the tests in the remaining time.

Missed quizzes can not be made up.

7. Course Assignments

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A. Design Projects

1. Room Project
2. Theatre Model
3. Room Set Design
4. The Innocents
5. Your Choice
6. Canterbury Tales

8. Penalty For Late Work

Incomplete projects will not be accepted. All projects must be completed before they will receive a grade. Late projects will have the grade reduced one third (1/3) letter grade for each day it is late.

9. Grade Evaluation:

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| A. Written Tests & Quizzes | 5% |
| B. Room Project | 10% |
| C. Theatre Model | 5% |
| D. Room Set Design | 10% |
| E. Set Design I | 20% |
| F. Set Design II | 20% |
| G. Set Design III | 20% |
| H. Designer Web Research Project | 5% |
| I. Production Web Research Project | 5% |
| Total | 100% |

10. NOTICE: "In accordance with the Americans with Disabilities Act, students with a bon fide disabilities will be afforded reasonable accommodation. The Office of Special Student Services will certify a disability and advise faculty members of reasonable accommodation."

11. Since all classes do not progress at the same rate, the instructor reserves the right to modify the above requirements or their timing as circumstances dictate. For example, the instructor reserves the right to change the number and frequency of exams, or the number and sequence of assignments.

Questions, suggestion, discussions are welcome, as are office visits. I will be happy to assist you in any way with the class. Please do not hesitate to ask.

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Room Project:

1. Select one of the following rooms
Your home bedroom, your home living room, your school bedroom or your school livingroom.
2. Photograph the room from all angles including a straight on shot of each wall
3. Draft a detail floor plan of the room (ACAD)
4. Draft a detail of each wall (ACAD)
5. Create a painter's elevation of each wall (Photoshop)
6. Make your choice of either a 1/4" or 1/2 scale model of your room including all furniture.
7. A written statement of what makes this room yours and not someone else's. Ie. Color of walls, paintings on walls, carpet, furniture, etc.

Due: all of the above

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Theatre Model

Make a 1/4" scale model of the theatre.

1. Create a ACAD drawing of all the pieces needed to make your model. This will allow you to be able to duplicate the theatre model quickly and easily for future designs.
2. Make a 1/4" scale model of the theatre. This should be made from illustration board and painted black. Curtain should be included, light trough open, and no extension on the front of the stage.

Due: the model

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Room Set Design

Create a set design based on your Room Project & using your theatre model.

1. With out tearing up your previous projects, design s set based on your room.
The set must reflect your room, we should be able to identify it as being yours.
2. You must include at least 2 exits from the room (they must make since) and at least 1 window.
3. You may use your furniture from your Room project.
4. You can modify the front of the stage as you wish.
5. Finished model is to be full color.

Due: ½" Floor plan
1/4" Scale model

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The Innocents

Design the sets for The Innocents.

Using a new model of the theatre, create the sets for The innocents. Model must include all masking.

Due: Written design statement (concept)
½" scale floor plan
1/4" scale white model

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Your Choice,

Select one of the following plays, *Inherit the Wind* by Jerome Lawrence & Robert E. Lee, *To Kill a Mockingbird* by Harper Lee, or *The Crucible* by Arthur Miller, and create the set designs.

1. Using a new model of the theatre, create the sets for the play of your choice . Model must include all masking, movable set pieces and props.

Due: Written design statement (concept)

1/2" scale floor plan

1/4" scale white model

written explanation of any special use of lighting that is related to how you see it being used in your design.

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Canterbury Tales

Design the sets for Canterbury Tales

1. Using a new model of the theatre, create the sets for the Canterbury Tales. Model must include all masking, movable set pieces and props.

Due: Written design statement (concept)
1/2" scale floor plan
1/4" scale production model
1/2" or 1/4" scale drawing of scene shifts.

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Designer Research

You will be given a designer, research information about this designer using all available resources. You will have one class period to present your research to the class.

Production Research

You will be given a play, research information about how this play has been designed by other designers using all available resources. You will have one class period to present your research to the class. You must have at least 4 different designs to talk about.